

89.

Bombay.

28.10.45.

Dearest,

First of all let me introduce a few more scenes of Bombay.

"Outside the Day Office" happens every M. + Th. + week-end. We are waiting for the Office of the Day to come along, & give permission for liberty men to proceed ashore. The gate to the road is away to the left - you'll notice that the majority look to the road or at least turn their back on the camp - a peculiar unconscious effect.

"The Shoe Vendor" was taken just about the spot I ^{had} had the trouble with the crowd round the omnibus. You can tell how shy I was with the camera - normally the woman would have thied away & the vendor would have been upstanding in the rigid pose they all take up whenever they're being photographed. The woman's dress is called a "saree" - I think it's most effective. To shut up shop, the vendor merely pulls down the blind affair &

then crash himself on the pavement before it to
slap through the wicket. He'll be open from
daybreak to midnight & it's doubtful if he ever
leaves the shop - a boy will bring his food.

"Marine Drive" you've seen before.

"Traffic Cop" didn't turn out so good - the
cop is hidden in the shadow under his
umbrella. It's a good example of a badly
sighted camera - too much uninteresting fore-
ground. My complaint against these cops
is that they're not democratic enough -
Whilst they enforce the road rules with
gerry-walks & such-like small fry,
a rickshaw in a Packard Straight Eight may
cross & re-cross the road any way he likes
& the cop won't say a word.

Just to the right of the cops are the
"Bombay Law Courts". I know nothing
more about them. Law generally in India
is a cumbersome affair, & I suppose that
these buildings encase as much acquiescing as
anywhere in the world.

"The Gardens..." was one of a set that
were taken to give an idea of the whole
layout but the others turned out flops.
This one shows something of the topography
& I think you can see the meanness of the

+the beds.

A lot of the faults in these snaps & others are, of course, due to my bad workmanship but I will blame my tools to a certain extent. It's impossible to get good pictures with an inferior camera & I present these for interest & not artistic.

Just before I went ashore yesterday I had a letter from you - 108. These Mail Office blokes don't care, do they? They keep me panting for mail for days & days & then they suddenly have a spurt of energy, altho they haven't spurted to any great effect this time - I haven't got 107 yet!

If you've got a food parcel, sweet, you should have received the bed sheet & glove parcel sent before it. But the food is a couple of weeks ahead of its time so maybe that was a lucky one.

I went to John this afternoon & tonight I'm going to the Avon to see "Lanca" which means that I've got to finish right now. Getting to be a habit just lately, eh darling? Never

mind, pet. I'll do better tomorrow or
Tuesday. I'd continue this tomorrow
but I'd like to get the snags away.

'Night, dearest.

Love 'n Kisses!

B.

89

POST OFFICE
MARITIME MAIL

post.

887A) Belle Gyrose Dr.

Walling

Kent

Received. both ~~England~~

5.11.45

+ 89.

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