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Bombay.
Sunday. 22.7.45.

Dearest,

Sunday afternoon in Cheetah II might not be everybody's idea of a lovely way to spend an afternoon - I know it ain't mine - but it's certainly restful, no one can deny that, & right at this moment it's rest I need more than anything else. 12 o'clock last night we got in & I was giving away no secrets when I tell you I just flopped out on the bed - I was tired, dozing - & I slept & I slept, but even an 8.30 awakening hasn't sufficed to give me any sort of a wide-awake feeling & so, this afternoon, I did another flop-out. Right now I don't feel so bad so I thought I'd tell you all about it. It was like this.

There was the usual Saturday noontide activities of shore-going sailors & we showered, changed, chased the postman for our ~~first~~ tickets, decided this way 'n that on the rain-coat question - to take or not to take - it came on to rain for good & we took 'em. A short run through the wet sand to the lorry, a boot & away we go. After a week of steady downpours the land is really

soaked & the roads ~~are~~ give out long the
chance to cascade water over everything
& every body. The drivers are natives & they
must love their fellow Indians - at every
opportunity they will careful ~~maneuver~~
~~maneuver~~ so that the unlucky cuss of a
walker is covered from top to toe in mud.
Every one is already soaked with rain - the
mud is a backsheet adornment given with
the compliment of the Navy.

This journey, as I already tell you
in back numbers, is to Crawford Market for
to search for silks, satins, shoes, & the spicery
of the East. We set off at Victoria
Terminus ("J.T." to us old hands), & walk
back, away from Hornby Rd, until we
come to the Municipal Meat & Fish Market.
I suppose there are worse smells than this
place but I don't want to experience 'em
- you can taste this lot, & what with
the flies in all you less walk past than
beat your way past. But we have to
go down the side of this horror to get
to C. M. & we walk down the street
until we come to the big building with
the Clock Tower - you have a map of
it honey. Eventually, in that building,

the stalls are mainly fruit, vegetable & flowers, but there are some general comodity stores in there & so we walked in.

It's an amazing sight - a sort of glorified Covent Garden - glorified because of the variety of fruit, etc., that may be bought. All the Europeans shop here & the vendors offer the most exotic stuff to grace the dinner tables of the plutocrats. Tucked away in a corner is our little general store & there I buy Pond's cream, combs, hair grips, elastic for you & Te-B. & Gibbs for me. (The combs are smallish, honey, but I grabbed 'em in passing, as it were, & maybe you can make use of 'em).

Just then a little wart-hog of a fellow comes up, introduces himself as a "top No. 1, official market guide" & asks if he may be of service. He was a jolly little chap, so charming that I & I decided we'd use him in our search for cloth - he could speak fair English & carry our parcels. So we told him to take us to the silk & cloth market, & he said "O.K., sakis, I take you plenty shops, plenty silk, you no like, you no buy"

— to which Gao. + I replied, with meaning,
 "My bloody oath". And away he toddled
 with the two big white bosses striding
 manfully behind, out of the building, across
 the road, down a small alley, left into
 an even smaller alley, left again through
 a mean archway into a dark void —
 I thought "this is it!" We twisted &
 turned in a warehouse of a place with old
 stalls, empty now, but with the ghost of their
 owner still moaning & whispering, until,
 suddenly, we came to a lighted passage.
 It was so abrupt that I blinked &
 stopped — it was as tho' Ali Baba, after
 wandering through the caves, had come upon
 the den of theives with their treasures & gold
 laid out before & around them. We
 went on passed stall after stall each a
 bright gem in the gloom with its piles of
 materials, & its dozen owners & helpers dressed
 à la mode, & we began to wonder where we
 were intended to shop. Obviously, the little
 wart hog had a contract with one of the
 stalls to bring along suckers & that what
 was what we were making for. Eventually
 we stopped — Warty had a few Indian
 words with the manager bloke who

immediately bowed before us, invited us into the parlour arrangement at the back of the stall, sat us down, & clapped his hands for an assistant - "what no dancing girl?"

We were shown reel after reel. It was all Kashmir silk, & the designs & colours made me sigh in despair - I knew what this was going to be. One length after another was deservingly thrown before us & the pile grew & grew. like the carpet episode my eyes were dazzled so that I couldn't concentrate sufficiently long to decide whether I liked the stuff or not - I implored the bokha to ease up a little, (Ego. was similarly confused), but either he was dense, or he wouldn't understand, or he was so wound up with the pending sale that he couldn't stop; anyway the performance went on until, violently, I raised my voice sufficiently to cause a halt. It was getting so bad we feared to be smothered under a mountain of silk. Then I had to decide. We had a little comic relief when the assistant draped the lengths around him in very female fashion.

+ showed us the made-up effect - he was about your size so that I could gauge things. Well, I did, eventually decide, but lemme tell you, baby, I was & still am, in a sweat of indecision as to whether you'll like it. I had to tell myself that it was useless to worry, if wifey doesn't think it suitable for a dress she can make curtain covers, or something. I bought 3 yards of brown brocade silk - I chose the colour because it matches your hair, (at least I think it does), & I chose brocade because I had a crazy idea that it'd make a swell dress - I dunno, darling, but anyway the stuff's on its way now, & maybe you'll think it's O.K. after all. Geo. bought some printed silk material with a flowered design - the sort of design I think I'd get you next time. And now shoes.

After deciding on the brown stuff, I thinks to myself, it'd be a good notion to buy some snooty court shoes to go with that high falutin' material + we asked Watty to lead us. He took

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went to a few shops out in the streets, but in none of them did I find a good looking shoe of the type I wanted to imagine I'd want. Let me be truthful, sweet. I was really concerned with the amount of chips left in the Kitty - you see Leo had asked me to stake him in this shopping expedition + silk ain't exactly cheap, and there was still the ceegads to get and a meal at Ching Hui's, and there was another week to go before pay-day. So I worked out the shoe. - maybe next month - but?

That just about finished us for C.M. + we sent Harry on his way rejoicing with a chip. It was getting late + we stepped smartly along towards Collab^o where is the Eros + Hornby Rd. Of course, it had to rain all the way, + when one particularly heavy shower came down we sheltered in the doorway of a haberdashery. In a moment of inspiration, tempered with caution, I went in + bought you a couple of coloured handkerchiefs - your parcel this time, looks more like a Yankee Stocking.

I had an address that I'd seen in a periodical advertising cigarettes & to the Eagle Cigar Co. I did go. With vision of some large & important store we looked vaguely around it with no luck at all & we had to narrow our field. At last we spotted a name-plate on the wall of a building - it was an office on the 3rd. floor! We went up & knocked on the door & were invited in by a very fat & very jolly looking man, obviously not Indian but not English - we found out later he was Viennese. His office was a poky little place, but stacked all around in boxes, cabinets, crates & boxes, were thousands of cigars. With my small order in mind I diffidently asked to be shown some. He was overwhelming. He sat us down & proceeded to show us all brands & types - when I asked about one particular brand he produced a sample & gave it to me to try - he gave us the history & much information about cigars in India, &, in general, made us feel right at home - we began to enjoy ourselves. He told me he was a left wing Publisher in Vienna & when Hitler had walked in he'd been thrown in

prison - we had an interesting chat about publishing - and Hitler. But our business was to buy ciggars + time was getting short, so I bought 50 imported Havanas (a great find - Indians can't roll a cigar even tho the leaf is Havana), + 50 of a cheaper sort similar to the sample given to me. I'm sending the Havanas in the parcel + as they've come through the monsoon I'd be grateful, darling, if you'd put them in an extra warm place for a month or so to dry out - after that they can be kept in any normal dry storage place.

That finished our shopping for the day. It was 6. p.m., the show began at 6.30 + we had to eat. Exasperatingly enough the service at Ching Hua was foul + it was 6.30 before we came out into a panic. We grabbed a carriage, (that's a sort of horse pulled carriage), told him "Eros-jaldi, jaldi" - quickly, quickly - + away we galloped - did the trip in 5 minutes - rushed in not so very late after all. The picture was "Bring Me The Girl" + to our jaded eyes it had much to be commended in the way of feminine

pulchritude - a feast-for-the-tired Business man. Otherwise I wasn't impressed with the usual Hollywood version of things. Mary, & Eddie Bracken or Sonnie Tufts are not my favorite comedians. But, as I say, it had its points - Veronica Lake & Marjorie Reynolds both have marvellous bands.

In lingering over a special hot Sundae in the adjoining Soda Fountain, we caused ourselves to miss the 10.00 transport back & had to wait an hour or so for the next. We were too tired to walk around viewing the night life of Bombay, so we twisted our weary bones into an empty truck & snogged the home away. We came back to a cabin in a chaotic state, the other three lads had spent the day whitewashing & painting, & you never saw such a mess. By the time I'd put my net back in place & cleared a way through the debris all I could do, as written here before, was flop out - which I did.

About the parcel - when you look at it, baby, won't be quite in order in imagining that instead of 3 there are 333 yards of silk in it. Taint so, in an endeavour to protect

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the material from the elements & unfair
wear & tear I made a thorough job of
packing - we've got plenty of paper, & time
etc., & it's free, so why not? It might
not get to you in time to make a summer
dress - if it's fit for dress making - but I had
a notion that it might be heavy enough
for Autumn. It doesn't appear that our
parcels are getting home very quickly but
I guess you'll get 'em eventually, sweet, & so
I won't worried.

I wonder if you'll be on holiday
when you get this - I guess so - so I'll
spend in the next time & hope you all
had a swell time. Did I tell you that
Harold comes from Hastings? - that's
where his wife & baby are living at the
moment - you'll be able to pass on a
little local colour to him. I hope too that
Frank can manage to drive you all down.
It's absolutely no fun at all carrying
luggage about & a train trip in wartime
is no joy ride - I speak with feeling
having considerable knowledge of the subject.
Don't forget to relax, honey, & drink in the
ozone - Oh, of course you've been - well anyway
I hope you did relax & drink, 'tis of great
benefit. But you'll be telling me all about

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it, won't you meet?

He, he - ~~did~~ make a bloomin' row
on the ol' guitar 'n piano, did I? I made
of fact, only last week I went to the Welfare
Office & asked him to try & get a few
musical instruments from the Welfare people
& he's promised to do his best. If he can
get a guitar for me I think I'll get a tutor
& try & recapture some of the knowledge I
had of the thing years ago - only trouble
is I also intend to take another corres-
pondence course in English & Trig & I
don't think I'll have all that space time
for everything. Then again, there are some
awfully encouraging buzzers going around
about debt-busting - there's a lot going on
behind the newspaper - & if only 10% are
true, by the Autumn I should be looking
forward to that piece of news that I've
been waiting 3 years for, & in that case
it'll be too late to worry about English
& Trig.

Good night angel. I'm looking at you
now - you're lovely - Good night, my dearest.

I love you,

R.

Mr. RENFREY SERVICE

POST OFFICE

MARITIME
MAIL

1945
1945

1945
1945

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WELLING
KENT

ENGLAND